

Color Mixing Bible: All You'll Ever Need to Know About Mixing Pigments in Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, and Ink

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Mixing colors accurately may be an art unto itself. In fact, many artists are discouraged by the time and expense it takes to mix and match colors, and achieve the right results. Even more frustrating is the vast range of colors available. Now there’s a ready-to-use visual directory that takes all the guesswork out of mixing and matching colors . . . making every artist an expert! *Color Mixing Bible* provides a basic color palette for each art medium, demonstrating an array of two-, three-, and four-color mixes, as well as offering full explanations of various paints and pigments.

This invaluable guide features scores of tips and techniques for color mixing with oils, acrylics, watercolors, inks, pastels, and virtually every other art medium. It also includes in-depth information on how to determine the opacity and strength of a color, choose a color palette, mix whites, arrange and organize colors prior to mixing, use optical and physical mixing techniques, and much more! Plus, hundreds of color illustrations make everything simple. Whether one is an aspiring artist or working professional, *Color Mixing Bible* is an essential addition to every bookshelf.

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Editorial Review

From Library Journal
This fine book covers color theory for beginners. Sidaway (The Instant Artist) offers brief sections on the science of color, theory, and pigments, plus numerous color-mixing charts in oils, acrylics, watercolors, gouache, soft pastels, pencils, and inks. Stephen Quiller's book Color Choices: Making Color Sense Out of Color Theory, originally published in cloth in 1989 and now out in paperback, is for the advanced artist who wants to experiment with glazing methods or study the color theory of Rembrandt, Turner, Vermeer, Hopper, O'Keeffe, and John Henry Twachtman. This inspiring, creative approach to color could well be supplemented by David Pyle's What Every Artist Needs To Know About Paints & Colors, which covers vital health and safety issues and the use of color in computer graphics.
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About the Author
Ian Sidaway has written and contributed to many books and magazines specializing in watercolor, acrylic, oil, pastel, and drawing techniques. He is the author of the best-selling *Watercolor Pocket Studio kit*. He lives in London, England.

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