

The Adventures of Tom Sawyer (Classic Starts)

By Mark Twain

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Following Sterling's spectacularly successful launch of its children's classic novels (240,000 books in print to date),comes a dazzling new series: *Classic Starts*. The stories are abridged; the quality is complete. *Classic Starts* treats the world's beloved tales (and children) with the respect they deserve--all at an incomparable price.

"Tom Sawyer liked adventures, which means he was always getting in trouble." Searching for treasure, witnessing a murder, getting caught in a bat cave, tricking others into doing his work, running away with Huckleberry Finn--Tom Sawyer's antics and mischief-making are sheer, child-pleasing delight. Every boy and girl should experience the joy and fun of this classic tale.

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The Adventures of Tom Sawyer (Classic Starts) By Mark Twain Bibliography

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Editorial Review

From School Library Journal
Grade 4-7–Even those who dislike adaptations will find much to admire in this retelling of the pranks, adventures, and fun of Tom Sawyer, a boy growing up in a Mississippi River town in the early 19th century. The reteller includes the most memorable adventures: from Tom's sly trickery with the whitewashed fence, cleverly manipulating everyone to do his work for him, to his and Huck Finn's grave-robbing episode, and Becky and Tom's scary night lost in the cave. The most memorable characters are here, too, from Aunt Polly to Injun Joe. This nicely realized adaptation manages to retain the flavor of the original without the old-fashioned style of expression. Quality is retained: the story is not Disney-fied and doesn't feel dumbed down. Pen-and-ink illustrations help interpret the action. A series of thought-provoking questions are appended, along with an afterword on the benefits to children of reading adapted classics.–*Connie Tyrrell Burns, Mahoney Middle School, South Portland, ME*
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From Library Journal
Huckleberry Finn may be the greater book, but Tom Sawyer has always been more widely read. Moreover, it is a book that can be enjoyed equally by both children and adults. Twain, who called it a "hymn" to boyhood, would be thrilled that in narrator Patrick Fraley his hymn has found its most passionate voice. Many good unabridged readings of Tom Sawyer have already been recorded, but most are simply that: readings. Fraley's performance is something more; in attempting to bring each character to life, his enthusiasm for the material is so palpable that the mere sound of his voice commands attention. A can't-miss addition to all libraries, including those that have other Tom Sawyer programs. Kent Rasmussen, Thousand Oaks, CA
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From Booklist
Gardner’s reading of Twain’s classic convinces us why certain titles remain in the pantheon of must-reads (and must-listens). Gardner’s resonant tones roll over the rich, extensive vocabulary, almost as if Twain himself were telling the story. He reads the varying country dialects in a natural manner, conveying Tom’s spunkiness and quick wit. He uses higher pitches for the female characters, imparting an innocent breathiness into Becky Thatcher’s dialogue and a solid, forthrightness into Aunt Polly’s. Although the nineteenth-century language and syntax may seem a bit arcane, the delightful audio enables kids to enjoy this compelling tale, which might seem daunting in book form. The cover art depicting Tom and a friend whitewashing the fence is appealing. Grades 5-8. --Patricia Austin

Users Review

From reader reviews:

Sheilah Harvey:

Your reading 6th sense will not betray an individual, why because this The Adventures of Tom Sawyer (Classic Starts) guide written by well-known writer who really knows well how to make book which might be understand by anyone who else read the book. Written in good manner for you, leaking every ideas and publishing skill only for eliminate your own personal hunger then you still uncertainty The Adventures of Tom Sawyer (Classic Starts) as good book not just by the cover but also from the content. This is one book that can break don't ascertain book by its protect, so do you still needing another sixth sense to pick this

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