

The Comedy Improv Handbook: A Comprehensive Guide to University Improvisational Comedy in Theatre and Performance

By Matt Fotis, Siobhan O'Hara

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The Comedy Improv Handbook: A Comprehensive Guide to University Improvisational Comedy in Theatre and Performance is a one-stop resource for both improv teachers and students, covering improv history, theory, maxims, exercises, games, and structures. You will learn the necessary skills and techniques needed to become a successful improviser, developing a basic understanding of the history of improvisation and its major influences, structures, and theories. This book also addresses issues associated with being a college improviser – like auditions, rehearsals, performances, and the dynamics of improv groups.

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Editorial Review

About the Author

Matt Fotis is an Assistant Professor of Theatre at Albright College where he teaches improvisation, acting, and writing for performance. He is the author of *Long Form Improvisation & American Comedy – The Harold.* His work has appeared in *Theatre Journal*, *Theatre Topics*, *The Journal of American Drama & Theatre*, *The Encyclopedia of Humor Studies*, *The Encyclopedia of American Studies,* and MLB.com, among others. He is also an award-winning playwright.

Siobhan O'Hara is a graduate from Albright College and former president of Albright Improv. She is continuing her education and training at The Upright Citizens Brigade.

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