

How to Read World Literature

By David Damrosch

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How to Read World Literature By David Damrosch

How to Read World Literature addresses the unique challenges faced by a reader confronting foreign literature. Accessible and enlightening, Damrosch offers readers the tools to navigate works as varied as Homer, Sophocles, Kalidasa, Du Fu, Dante, Murasaki, Moliere, Kafka, Soyinka, and Walcott.

- Offers a unique set of "modes of entry" for readers encountering foreign literature
- Provides readers with the tools to think creatively and systematically about key issues such as reading across time and cultures, reading translated works, and emerging global perspectives
- Covers a wide variety of genres, from lyric and epic poetry to drama and prose fiction and discusses how these forms have been used in different eras and cultures

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Editorial Review

Review
“Undoubtedly, Damrosch's latest book is a useful tool for prospective readers (especially English-speaking ones) of world literature. It introduces them to major works of world literature and shows them how to read these works, both in their original form and in translation. The author succeeds in his endeavor to launch his readers to ‘read, and read, and read still more.’” (*Bryn Mawr Classical Review*, April 2009)

From the Back Cover
How to Read World Literature addresses the unique challenges faced by a reader confronting foreign literature, such as reading across time and cultures, reading translated works, and the emerging global perspective. A variety of genres are covered, from lyric and epic poetry to drama and prose fiction, with discussions of how these forms have been used in different eras and cultures, and examples from authors and texts as varied as Homer, Sophocles, Kalidasa, Du Fu, Dante, Murasaki, Molière, Kafka, Soyinka, and Walcott.

About the Author
David Damrosch is Professor of English and Comparative Literature at Columbia University. Professor Damrosch's most recent publication is *What Is World Literature?* (2003), but he is perhaps best known as the general editor of *The Longman Anthology of British Literature* and of *The Longman Anthology of World Literature* (2004). From 2001 to 2003 he was President of the American Comparative Literature Association.

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