

Culture and the Death of God

By Terry Eagleton

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Culture and the Death of God By Terry Eagleton

How to live in a supposedly faithless world threatened by religious fundamentalism? Terry Eagleton, formidable thinker and renowned cultural critic, investigates in this thought-provoking book the contradictions, difficulties, and significance of the modern search for a replacement for God. Engaging with a phenomenally wide range of ideas, issues, and thinkers from the Enlightenment to today, Eagleton discusses the state of religion before and after 9/11, the ironies surrounding Western capitalism's part in spawning not only secularism but also fundamentalism, and the unsatisfactory surrogates for the Almighty invented in the post-Enlightenment era.

The author reflects on the unique capacities of religion, the possibilities of culture and art as modern paths to salvation, the so-called war on terror's impact on atheism, and a host of other topics of concern to those who envision a future in which just and compassionate communities thrive. Lucid, stylish, and entertaining in his usual manner, Eagleton presents a brilliant survey of modern thought that also serves as a timely, urgently needed intervention into our perilous political present.

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Culture and the Death of God By Terry Eagleton Bibliography

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Editorial Review

Review

"A tour-de-force survey of the changing relation of culture and religion."—*Publishers Weekly*
(*Publishers Weekly*)

"In this rich, complex work. . . Eagleton deftly explores the shifting relationships among reason, religion, culture, myth, art, tragedy and the modern sensibility of the absurd, all expressed with a dry wit and provocative epigrams. . . . Now that the West is colliding with a resurgent Islam for which God is very much alive, Eagleton's insights are particularly timely."—*Kirkus Reviews*
(*Kirkus Reviews*)

"Eagleton produces an account of the continuing power of religion that is rich and compelling. Open this book at random, and you will find on a single page more thought-stirring argument than can be gleaned from a dozen ponderous treatises on philosophy of sociology. Most of the critical turning points in modern thought are examined illuminatingly."—John Gray, *New Statesman*
(John Gray *New Statesman* 2014-03-07)

'Wide-ranging and intellectually impassioned.'—Sarah Bakewell, *The Financial Times* (Sarah Bakewell *The Financial Times* 2014-04-12)

"Getting rid of God has been a long slog, Eagleton's concise, absorbing overview of the philosophical and cultural trends of the past three centuries explains."—Marcus Tanner, *The Independent*
(Marcus Tanner *The Indenpendent* 2014-02-22)

'Terry Eagleton brings all his forensic insights and acerbic wit, to the search for a replacement for God in critical thinking since the Enlightenment. . .Eagleton's thoughts – "one can kill for all sorts of motives, but killing on a spectacular scale is almost always the consequence of ideas" – are a joy to ponder. That and his depth of knowledge make for fascinating reading.'—Scarlett MacGwire, *Tribune Magazine*
(Scarlett MacGuire *Tribune Magazine* 2014-05-16)

About the Author
Terry Eagleton is Wharton Professor of English Literature at St. Catherine's College, Oxford. One of the world's leading literary critics, his many academic books include "Literary Theory: An Introduction". He is also author of the play "Saint Oscar" and the novel "Saints and Scholars", along with two widely acclaimed studies of Ireland, "Heathcliffe and the Great Hunger" and "Crazy John and the Bishop".

Paul Boehmer is a seasoned actor who has appeared on Broadway, film, and television, including The Thomas Crown Affair and All My Children. Coinciding with another of his passions, sci-fi, Paul has been cast in various roles in many episodes of Star Trek.

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Harold Sparkman:

Reading can called thoughts hangout, why? Because when you are reading a book specially book entitled Culture and the Death of God your brain will drift away trough every dimension, wandering in every aspect that maybe unidentified for but surely can be your mind friends. Imaging just about every word written in a guide then become one contact form conclusion and explanation in which maybe you never get previous to. The Culture and the Death of God giving you another experience more than blown away your thoughts but also giving you useful information for your better life on this era. So now let us demonstrate the relaxing pattern at this point is your body and mind will probably be pleased when you are finished studying it, like winning a casino game. Do you want to try this extraordinary shelling out spare time activity?

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