

The 100 Script Challenge Journal: A Journal for Screenwriters

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Reading scripts is a screenwriter's secret weapon! With the 100 Script Challenge Journal, aspiring & experienced screenwriters can keep notes on the scripts they read – detailing all the amazing tricks and skills they learn from every script analyzed. Best of all, the journal notes become a handy reference guide when writing their next script.

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Editorial Review

From the Author
"**This is a journal I wanted**," said the creator behind **Everything Journals**' ***The 100 Script Challenge Journal***, Ann Kimbrough. "I'm a screenwriter, too, and it's great to use the journal. I pull it out whenever I read a new, produced script. The notes I've added to my journal are turning out to be invaluable! And it's just my notes about how **Aaron Sorkin**, **Tony Gilroy**, **Nancy Meyers**, **Alan Ball** or any another amazing screenwriter did something in one of their scripts. It's a great reference that I keep next to my computer. It's easy to pull out and read a few pages for inspiration or on how to work a new scene or part of a script. I find myself referring to it quite often when I'm writing."

Not being able to find a journal like ***The 100 Script Challenge Journal***, Kimbrough created exactly what she wanted and brought it to Everything Journals. We couldn't be more happy with the result. It's a **MUST HAVE** tool for any aspiring screenwriter!

From the Back Cover
The 100 Script Challenge!

Reading scripts is a screenwriter's secret weapon! We challenge you to read 100 scripts and take notes, so everything you learn -- especially the skills you can use in your own writing -- will be saved in your journal for easy reference.

About the Author
Everything Journals brings journaling to a whole new level, combining creativity, learning and fun! Our journals aid your natural talent and enhance your creativity.

Users Review

From reader reviews:

Adam Youngblood:

Spent a free the perfect time to be fun activity to do! A lot of people spent their sparetime with their family, or their very own friends. Usually they accomplishing activity like watching television, gonna beach, or picnic inside park. They actually doing same task every week. Do you feel it? Do you wish to something different to fill your own personal free time/ holiday? Can be reading a book is usually option to fill your free time/ holiday. The first thing you will ask may be what kinds of reserve that you should read. If you want to consider look for book, may be the book untitled The 100 Script Challenge Journal: A Journal for Screenwriters can be very good book to read. May be it may be best activity to you.

Antonio Fells:

The book untitled The 100 Script Challenge Journal: A Journal for Screenwriters contain a lot of information on the item. The writer explains your ex idea with easy approach. The language is very clear and

understandable all the people, so do not necessarily worry, you can easy to read it. The book was published by famous author. The author will take you in the new era of literary works. You can actually read this book because you can please read on your smart phone, or device, so you can read the book in anywhere and anytime. If you want to buy the e-book, you can open their official web-site and order it. Have a nice read.

Emma Peterson:

In this era which is the greater man or woman or who has ability in doing something more are more special than other. Do you want to become considered one of it? It is just simple strategy to have that. What you must do is just spending your time little but quite enough to have a look at some books. One of many books in the top list in your reading list is definitely The 100 Script Challenge Journal: A Journal for Screenwriters. This book which can be qualified as The Hungry Slopes can get you closer in turning into precious person. By looking right up and review this guide you can get many advantages.

Gail Delamora:

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