

The Books of Blood - Volume 3

By Clive Barker

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The Books of Blood - Volume 3 By Clive Barker

EVERYBODY IS A BOOK OF BLOOD;
WHEREVER WE'RE OPENED, WE'RE RED. — Clive Barker

Few authors can claim to have marked a genre so thoroughly and personally that their words have leaked into every aspect of modern pop culture. Clive Barker is such an author, and the Books of Blood marked his debut - his coming out to the world - in brilliant, unforgettable fashion. Crossroad Press is proud to present Clive Barker's "Books of Blood" in digital for the first time.

The Books of Blood combine the ordinary with the extraordinary while radiating the eroticism that has become Barker's signature. Weaving tales of the everyday world transformed into an unrecognizable place, where reason no longer exists and logic ceases to explain the workings of the universe, Clive Barker provides the stuff of nightmares in packages too tantalizing to resist.

Never one to shy away from the unimaginable or the unspeakable, Clive Barker breathes life into our deepest, darkest nightmares, creating visions that are at once terrifying, tender, and witty. The Books of Blood confirm what horror fans everywhere have known for a long time: We will be hearing from Clive Barker for many years to come.

This third volume contains the short stories : "Son of Celluloid," "Rawhead Rex," "Confessions of a (Pornographer's) Shroud," "Scape-Goats," and "Human Remains," as well as a new introduction by author Chet Williamson.

ABOUT THE AUTHOR:

"A visionary, fantasist, poet and painter, Clive Barker has expanded the reaches of human imagination as a novelist, director, screenwriter and dramatist. An inveterate seeker who traverses myriad styles with ease, Barker has left his indelible artistic mark on a range of projects that reflect his creative grasp of contemporary media–from familiar literary terrain to the progressive vision of his Seraphim production company. His 1998 "Gods and Monsters," which he executive produced, garnered three Academy Award nominations and an Oscar for Best Adapted Screenplay. The following year, Barker joined the ranks of such illustrious authors as Gabriel Garcia Marquez, Annie Dillard and Aldous Huxley

when his collection of literary works was inducted into the Perennial line at HarperCollins, who then published The Essential Clive Barker, a 700-page anthology with an introduction by Armistead Maupin.

Barker began his odyssey in the London theatre, scripting original plays for his group The Dog Company, including "The History of the Devil," "Frankenstein in Love" and "Crazyface.". Soon, Barker began publishing his The Books of Blood short fiction collections; but it was his debut novel, The Damnation Game that widened his already growing international audience.

Barker shifted gears in 1987 when he directed "Hellraiser," based on his novella The Hellbound Heart, which became a veritable cult classic spawning a slew of sequels, several lines of comic books, and an array of merchandising. In 1990, he adapted and directed "Nightbreed" from his short story Cabal. Two years later, Barker executive produced the housing-project story "Candyman," as well as the 1995 sequel, "Candyman 2: Farewell to the Flesh." Also that year, he directed Scott Bakula and Famke Janssen in the noir-esque detective tale, "Lord of Illusions."

Barker's literary works include such best-selling fantasies as Weaveworld, Imajica, and Everville, the children's novel The Thief of Always, Sacrament, Galilee and Coldheart Canyon. The first of his quintet of children's books, Abarat, was published in October 2002 to resounding critical acclaim, followed by Abarat II: Days of Magic, Nights of War and Arabat III: Absolute Midnight; Barker is currently completing the fourth in the series. As an artist, Barker frequently turns to the canvas to fuel his imagination with hugely successful exhibitions across America. His neo-expressionist paintings have been showcased in two large format books, Clive Barker, Illustrator, volumes I & II."

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