


# Doubleweave (The Weaver's Studio)

*By Jennifer Moore*

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**Doubleweave (The Weaver's Studio)** By Jennifer Moore

## Defy Your Loom’s Limits!

The conventional use for a shaft loom is to weave one layer of flat fabric, no wider than the loom. *Doubleweave* blows that convention out of the water. Master weaver Jennifer Moore takes a fresh and logical look at this most intriguing of weave structures while exploring its myriad possibilities. Inside you’ll learn how to:

- Weave a fabric twice, thrice, or four times the width of your loom - with no seam
- Weave a fabric with intersecting layers
- Change the tie-up to get many structures on one warp
- Weave stitched, quilted, and piqué fabrics
- Make color magic with doubleweave blocks
- Pick up an infinity of patterns in a variety of structures
- Weave pockets, a seamless tube, many seamless tubes, a tube within a tube
- And so much more!

With Doubleweave, you’ll learn to set up your loom efficiently, to manage your shuttles and layer changes, and to finish your work effectively. Best of all, you’ll learn to think in a new way about how doubleweave works on as many shafts as you have so you can apply it in fresh and creative ways. You will be a master of the magic of doubleweave.

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**Doubleweave (The Weaver's Studio) By Jennifer Moore Bibliography**

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## Editorial Review

Review

"This amazing book shows you how to get the very best from your weaving loom. Weave widths double and more than the size of your loom with no seams. Discover how to weave a tube, and a tube within a tube. This is a magical book. The designs are beautiful and the presentation top notch. 13 great designs and projects you could easily adapt plus full instructions and suggestions for expansion. Popular in the eighteenth century, this book explores the full potential of this method and encourages you to experiment." - *KarenPlatt.co.uk*

"First impressions of this softback are that it is very colourful and attractive. The introduction promises a solid foundation from which to conduct an exploration of a versatile weave structure with unlimited possibilities, which is precisely what the reader gets. After a brief history, we are plunged straight into 'How doubleweave works' with very clear diagrams, good illustrations and thorough descriptive text. This is followed by an outline of warp preparation and dressing the loom specifically for doubleweave. This book is not aimed at complete beginners, a basic knowledge of weaving terms and four-shaft weaving on a table loom is assumed, also the ability to interpret threading and tie-up diagrams. After this, the first sampler on four shafts is covered in detail, including the usual combinations of layers, tubes and double-width cloth. This is followed by rather more unusual suggestions such as 'quilting' in decorative patterns using a pick-up stick and weaving finger-manipulated laces against a plain background, finishing with an extensive chapter on doubleweave pickup. By this time I was itching to weave the sampler myself - but no time - so continue reading! Further chapters on possibilities for four shafts continue, followed by exploring doubleweave with eight or more shafts. These include a few projects which act as very useful sampling opportunities, even though the finished items are not that exciting. The general description of weaving double, triple or quadruple cloth on eight or more shafts is complicated, but rewards careful reading. Again, the diagrams and illustrations are excellent. The book concludes with a short chapter suggesting ideas for further reading and exploration. I'm now hooked; can't wait to get started." - *Journal for Weavers, Spinners & Dyers*

About the Author

In her striking doubleweave wall pieces and elegant wearables, weaver Jennifer Moore is widely known for her luminous color gradations and distinctive designs that are at once both balanced and dynamic. For the past 20 years, Jennifer’s weaving has been exhibited and has won awards in the United States and abroad. Her work has been published in numerous magazines and in the *Fiberarts Design* series. Jennifer holds a Master of Fine Arts in weaving from the University of Oregon, where she specialized in exploring relationships between weaving, music, and mathematics in doubleweave wall pieces. She currently maintains a studio in Santa Fe, New Mexico, and travels throughout the world giving lectures and workshops in weaving and design.

## Users Review

**From reader reviews:**

**Peggy Mitchum:**

The book Doubleweave (The Weaver's Studio) make one feel enjoy for your spare time. You need to use to make your capable more increase. Book can to become your best friend when you getting stress or having big problem along with your subject. If you can make looking at a book Doubleweave (The Weaver's Studio)

to get your habit, you can get more advantages, like add your own personal capable, increase your knowledge about some or all subjects. You could know everything if you like start and read a book Doubleweave (The Weaver's Studio). Kinds of book are several. It means that, science book or encyclopedia or others. So , how do you think about this guide?

**James Murray:**

Hey guys, do you really wants to finds a new book you just read? May be the book with the concept Doubleweave (The Weaver's Studio) suitable to you? The particular book was written by famous writer in this era. Often the book untitled Doubleweave (The Weaver's Studio)is one of several books that will everyone read now. That book was inspired a number of people in the world. When you read this guide you will enter the new dimensions that you ever know prior to. The author explained their strategy in the simple way, and so all of people can easily to understand the core of this publication. This book will give you a wide range of information about this world now. So that you can see the represented of the world in this book.

**Dorothy Cropper:**

Often the book Doubleweave (The Weaver's Studio) has a lot of knowledge on it. So when you check out this book you can get a lot of advantage. The book was authored by the very famous author. This articles author makes some research previous to write this book. That book very easy to read you can get the point easily after reading this book.

**Angela Bauer:**

Reading a publication make you to get more knowledge from it. You can take knowledge and information from a book. Book is written or printed or created from each source that filled update of news. On this modern era like at this point, many ways to get information are available for anyone. From media social just like newspaper, magazines, science guide, encyclopedia, reference book, story and comic. You can add your knowledge by that book. Isn't it time to spend your spare time to open your book? Or just in search of the Doubleweave (The Weaver's Studio) when you essential it?


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