

A Companion to the Works of J. M. Coetzee (Studies in English and American Literature and Culture)

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J. M. Coetzee is perhaps the most critically acclaimed bestselling author of imaginative fiction writing in English today. He received the Nobel Prize for Literature in 2003 and is the first writer to have been awarded two Booker Prizes. The present volume makes critical views of this important writer accessible to the general reader as well as the scholar, discussing Coetzee's main works in chronological order and introducing the dominant themes in the academic discussion of his oeuvre. The volume highlights Coetzee's exceptionally nuanced approach to writing as both an exacting craft and a challenging moral-ethical undertaking. It discusses Coetzee's complex relation to apartheid and post-apartheid South Africa, the land of his birth, and evaluates his complicated responses to the literary canon. Coetzee emerges as both a modernist and a highly self-aware postmodernist - a champion of the truths of a literary enterprise conducted unrelentingly in the mode of self-confession. Contributors: Chris Ackerley, Derek Attridge, Carrol Clarkson, Simone Drichel, Johan Geertsema, David James, Michelle Kelly, Sue Kossew, Mike Marais, James Meffan, Tim Mehigan, Chris Prentice, Engelhard Weigl, Kim L. Worthington. Tim Mehigan is Professor of Languages in the Department of Languages and Cultures at the University of Otago, New Zealand and Honorary Professor in the Department of Languages and Comparative Cultural Studies at the University of Queensland, Australia.

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Review
A)n excellent introduction to the scope of Coetzee's work and a fine contribution to the wealth of scholarship about him. . . . (A) cast of established and emerging Coetzee scholars . . . offer(s) probing and engaging discussions of individual works (from throughout Coetzee's career). . . . (A) durable and reliable guide for readers at all levels. . . . Highly recommended. CHOICE

About the Author
Tim Mehigan is professor of German and head of the Department of German and Russian at the University of Melbourne.

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