

Broadway Musicals, Show-by-Show: Eighth Edition

By Stanley Green, Cary Ginell

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This updated edition of one of the bestselling and most comprehensive Broadway reference books, first published in 1985, has been expanded to include many of the most important and memorable productions of American musical theater, including revivals. Chronologically arranged, beginning with The Black Crook in 1866, the eighth edition adds new entries and photos on numerous musicals from recent years, including Priscilla, Queen of the Desert; The Book of Mormon; Spider-Man: Turn Off the Dark; Once; Newsies: The Musical; Annie (revival); Rodgers & Hammersteins Cinderella; Kinky Boots; A Night with Janis Joplin; and A Gentlemans Guide to Love and Murder. Broadway Musicals, Show-by-Show features a wealth of statistics and inside information, plus critical reception, cast lists, pithy commentary about each show, and numerous detailed indexes that no Broadway fan will want to be without.

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Review
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"They also have a nice synopsis of the plot and genesis of each show. These were quite lovely write-ups, never boring, crisp and quick and always fully detailed." --Daily Actor, December 17

About the Author
STANLEY GREEN (1928-1990) was a historian of the American musical theatre, devoting many years to lecturing and writing on the subject. In 1967, Green wrong */A Salute to the American Musical Theatre* for the Manhattan School of Music, which was performed a the White House. He was the author of *The World of Musical Comedy* and *Encyclopedia of Musical Theatre*, among other well-loved books.

CARY GINELL is an award-winning author and music historian. He has written five books on American music and annotated dozens of CD reissues in theatre, jazz, folk, and popular music, and he has produced and annotated dozens of songbooks in the fields of musical theatre and standards. Ginell has earned a Grammy nomination, is a four-time winner of the ARSC Award for Excellence in Music Journalism, and is a winner of the ASCA: Deems Taylor Award. A long-time student of musical theatre, he has been a theatre critic in Southern California for the past eighteen years. Ginell lives in California.

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