

Applied Drama (Theatre and Performance Practices)

By Helen Nicholson

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Helen Nicholson examines the ways in which drama and theatre have been applied to different community and educational contexts. She provides an overview of the theoretical concepts underpinning practice in applied drama and theatre and examines a range of practices in the light of contemporary theoretical and political concerns. Applied drama has a radical democratic history, and this book explores how practitioners confront questions of community, creativity and citizenship in theatre which is orientated towards social change.

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Editorial Review

About the Author

HELEN NICHOLSON lectures in Drama and Theatre at Royal Holloway, University of London, UK, where she specialises in applied drama. A former teacher of drama in secondary schools, she continues to work as a practitioner in many different community contexts, and is editor of the journal Research in Drama Education.

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