

Skill Building Sequence for Choral Ensembles: Teacher's Guide for Children's Choir (Volume 1)

By Jennifer Miceli

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The ability to bring meaning to music notation without the assistance of an accompanist playing choral parts is a requisite skill on a musician's journey to self-reliance and full artistic expression. Despite its importance, high performance expectations pose a challenge for choir directors to allocate discrete rehearsal time to music reading skill development. Consider for a moment an embedded music reading system that facilitates choristers' ability to read their choral octavos; a process that develops rhythm and tonal musicianship and gives choristers the tools they need to learn music on their own. This book introduces an adaptable, literature-based choral music reading approach that empowers young singers with music literacy skills that point beyond the choral rehearsal and encourage independent and group music making for a lifetime.

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Editorial Review

Review
Miceli's *Skill Building Sequence for Choral Ensembles* takes advantage of our greatest musical gifts - our voices, ears and bodies - and systematically trains them to associate sound and body movement to the symbols of the musical language, empowering the young musicians of today with the gift of *language*, so they can be a musically *literate*, musically *fluent* generation. (Roger Treece, Composer/Conductor/Educator, Five-Time GRAMMY Nominee)

Miceli's *Skill Building Sequence for Choral Ensembles* is a clear and comprehensive guide that masterfully combines enjoyable warm-up activities, skillful methods for developing music literacy, and authentic and logical performance measurements. This book accomplishes a natural sequence of learning through high quality literature. Educationally sound and incredibly valuable, it is the perfect resource for the children's choir director. (Craig B. Knapp, Director, Metropolitan Youth Orchestra of New York Children's Treble Choirs, Choral Director, Joseph A. Edgar Intermediate School, Rocky Point School District)

Music scholar, teacher and performer, Jennifer Scott Miceli contributes much to musical pedagogy in her *Teacher's Guide for Children's Choir*. It is an ingenious and imaginative volume, which will most certainly engage the minds and hearts of its users. Movement and healthy singing principles throughout a variety of illustrated musical periods, styles and cultures, enhance aural understanding of tonality and meter. (Christine Radman, Julliard BM, MM, MASLP-CCC)

About the Author
Jennifer Scott Miceli, Ph.D. is Director of Music Education and Long Island Sound Vocal Jazz at LIU Post in Brookville, NY, where she also serves as Department Chair. Founding Director of Belle Voci Intergenerational Women's Choir, Miceli is an experienced conference presenter maintaining an active guest conducting and choral adjudication schedule. A flutist and a singer, she lives in Huntington, New York with husband, James, and two dogs, Chi and Gertie.

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Bradley Sparks:

This Skill Building Sequence for Choral Ensembles: Teacher's Guide for Children's Choir (Volume 1) book is just not ordinary book, you have after that it the world is in your hands. The benefit you will get by reading this book is actually information inside this book incredible fresh, you will get details which is getting deeper anyone read a lot of information you will get. This kind of Skill Building Sequence for Choral Ensembles: Teacher's Guide for Children's Choir (Volume 1) without we know teach the one who examining it become critical in imagining and analyzing. Don't become worry Skill Building Sequence for Choral Ensembles: Teacher's Guide for Children's Choir (Volume 1) can bring when you are and not make your handbag space or bookshelves' come to be full because you can have it with your lovely laptop even phone. This Skill Building Sequence for Choral Ensembles: Teacher's Guide for Children's Choir (Volume 1) having very good arrangement in word in addition to layout, so you will not experience uninterested in reading.

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