

101 Horror Movies You Must See Before You Die

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Vampires, monsters, sadistic psychopaths, serial killers, vengeful ghosts, and Satan himself have been frightening and entertaining filmgoers for generations. This comprehensive, chronological film guide summarizes the 101 most important horror movies ever produced, from the 1922 silent classic *Nosferatu* to the low-budget, 1999 Sundance Film Festival hit, *The Blair Witch Project.* General editor Stephen Jay Schneider presents film summaries, reviews from a wide array of critics, cast and credit lists, and film production notes. The book's 200 illustrations include unforgettable still shots from the movies as well as iconic film posters. Horror film buffs who open this book will renew their chilling memories of Hitchcock thrillers like *Psycho* and *The Birds*, revisit Dr. Frankenstein's castle with Boris Karloff, haunt the sewers of Paris with Lon Chaney's *Phantom of the Opera*, and recall Anthony Hopkins' most chilling role in *The Silence of the Lambs. 101 Horror Movies* is international in scope, and covers films from Japan, Russia, Italy, Germany, France, and Australia. Fans of horror movies will want to see all 101 films before they die--and they'll also want to own this entertaining and informative book.

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Editorial Review

Review

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From the Inside Flap
(back cover)
The Cabinet of Dr. Caligari • Häxan • Dracula • Freaks • Bride of Frankenstein • The Wolf Man • Les Diaboliques • The Hills Have Eyes • Eyes Without a

Face • Cat People • Psycho • Nosferatu • Peeping Tom • The Birds • Onibaba Vij • Rosemary's Baby • Night of the Living Dead • The Wicker Man • Don't Look Now • Hour of the Wolf • The Exorcist • The Texas Chainsaw Massacre Jaws • Carrie • Suspira • The Omen • Dawn of the Dead • Halloween • Alien • The Shining • An American Werewolf in London • Poltergeist • A Nightmare on Elm Street • Friday the 13th • Henry: Portrait of a Serial Killer • The Vanishing • The Last House on the Left • Jacob's Ladder • The Silence of the Lambs • Candyman • Man Bites Dog • Scream • Ju-on • Ringu • The Blair Witch Project • Odishon • Devil's Backbone • The Sixth Sense • The Others • 28 Days Later

(front flap)
From the classics of Georges Méliès and F.W. Murnau to the blood-fests of Tobe Hooper and the great David Cronenberg, **101 Horror Movies You Must See Before You Die** explores the enduring popularity of the horror flick. Fascinating and disturbing, these films expose our most primal fears: our nightmares, our terrors, our vulnerability and revulsion, our terror of the unknown, and our fear of sex, death, or loss of identity.

The menace of a monster or spirit in a spooky mansion or along a deserted highway thrills and excites even as it horrifies. Movie menace has come in many forms and has given rise to some of cinema's most iconic characters, from Boris Karloff's *Frankenstein* and Bela Lugosi's *Dracula* to *Leatherface, Carrie, Candyman,* and Hannibal Lector. One thing unites them all--the power to entice and repulse simultaneously.

With insight from critics, film historians, and academics, **101 Horror Movies You Must See Before You Die** applies knowledge and passion to over a century of vampires, zombies, killer clowns, invasions from space, homicidal preachers, vacationing Satanists, tongue-slurping cannibals, murderous demon children, disturbed Vietnam vets, and sentient machines. After seeing these films, will you ever sleep with the light off again?

(back flap)
Steven Jay Schneider is a film critic, scholar, and producer with M.A. degrees in Philosophy and Cinema Studies from Harvard University and New York University respectively. He is editor of *1001 Movies You Must See Before You Die* and *101 Sci-Fi Movies You Must See Before You Die,* both published by Barron's, as well as the author and editor of many other books on film.

About the Author
Steven Jay Schneider is a film critic, scholar, and an author and editor of several books on films and filmmaking, including Barron's *1001 Movies You Must See Before You Die.* He is currently in Hollywood, where he plans to produce movies of his own.

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