

A Field Guide to Digital Color

By Maureen Stone

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Maureen Stone's field guide to digital color presents a survey of digital color with special emphasis on those fields important for computer graphics. The book provides the foundation for understanding color and its applications, discusses color media and color management and the use of color in computer graphics, including color design and selection. The book provides a guide for anyone who wants to understand and apply digital color. An annotated bibliography provides in-depth references for further study on each topic.

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Editorial Review

Review
" ""Overall this book fills a gap in the literature of digital color. It presents the principles behind many of the concepts familiar to digital photographers, but which are never explained in detail in photography or digital imaging books aimed at the consumer."" -Bob Atkins, Photo.net, March 2005
""This is an excellent book that does what it sets out to do in a clear and concise fashion. It certainly belongs in any academic library as well as any specializing in information or graphic technology. Many people will find this to be an important source of practical information."" -Robert F. Skinder, E-Streams, September 2004
""Ms. Stone reminds us ... about the marvels of color in our everyday lives. ... Now that we have been briefed on how humans perceive color, describe it, and communicate it, it is time to discuss how to capture, manipulate, and dissemnate what we have perceived. ... useful information in a compact form... "" -Alan Kravetz, Wiley InterScience, October 2006"

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