

Postfeminism and the Fatale Figure in Neo-Noir Cinema

By Samantha Lindop

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This book is a thought-provoking study that expands on film scholarship on noir and feminist scholarship on postfeminism, subjectivity, and representation to provide an inclusive, sophisticated, and up-to-date analysis of the femme fatale , fille fatale , and homme fatal from the classic era through to recent postmillennial neo-noir .

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Editorial Review

About the Author
Samantha Lindop is an academic at the Schools of Communication and Arts at The University of Queensland, Australia.

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