

Reason and Imagination in C. S. Lewis: A Study of Till We Have Faces

By Peter J. Schakel

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The first study of C.S. Lewis to offer a detailed examination of Till We Have Faces, Peter J. Schakel's book is also the first to explore the tension between reason and imagination that significantly shaped Lewis' thinking and writing. / Schakel begins with a close analysis of Till We Have Faces which leads the readers through the plot, clarifying its themes and it discusses structure, symbols and allusions. / The second part of the book surveys Lewis' works, tracing the tension between reason and imagination. In the works of the thirties and forties reason is in the ascendant; from the early fifties on, in works such as the Chronicles of Narnia, there is an increased emphasis on imagination — which culminates in the fine "myth retold," Till We Have Faces. Imagination and reason are reconciled, finally in the works of the early sixties such as A Grief Observed and Letters to Malcolm.

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Editorial Review

About the Author
Peter J. Schakel is Peter C. and Emajean Cook Professor of English at Hope College, Holland, Michigan. An internationally respected student of C. S. Lewis's work, he has written or edited five previous books on Lewis, including two about the Chronicles of Narnia.

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