

Saudi Arabia. Treasures of a Kingdom: A photographic journey in one of the most closed countries in the world among deserts, ruines and holy cities ... mosques, tombs and graffiti. (Imago Mundi)

By Ovidio Guaita

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Editorial Review

About the Author
Ovidio Guaita graduated in architecture from the University of Florence and has collaborated with the Department of Restoration of the same faculty. He has published more than 30 photographic volumes. He has taught Digital Photography at the Academy of Fine Arts of Florence and has held several photographic exhibitions.

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