

Masters & Legends of Fantasy Art: Techniques for Drawing, Painting & Digital Art from 36 Acclaimed Artists

By Brian Froud, Boris Vallejo, Julie Bell, Editors at Future Publishing, H. Giger, Frank Frazetta, Chris Achilleos, James Gurney, Rodney Matthews, Chris Foss, Syd Mead, Dave Gibbons, Charles Vess, Brothers Hildebrandt

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Discover how to paint classic fantasy, imaginative sci-fi, and comic art, with advice on how to tell visual stories, make inspired illustrations, and create strong characters using digital techniques. A core skills section offers basic training on topics such as using custom bruches and rendering realistic materials like cloth, rock, silk, fun, and shinym etal. Artist Henning Ludvigsen presents 20 tips to b etter fantasy paintings including color, texture, and light.

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Editorial Review

About the Author
Brian Froud studied graphic art and once worked in London as a commercial illustrator.

He now works and lives in Devon, UK close to Dartmoor and the river Teign.

He was responsible for such films as Labyrinth and The Dark Crystal and is also well known for his best-selling books, Pressed Fairy Book, Faeries, Goblins of the Labyrinth, Good Faeries/Bad Faeries and many more.

Husband-and-wife team Boris Vallejo, America's premier fantasy artist, and Julie Bell, designer of the popular Dragons of Destiny series are the creators of *Boris Vallejo & Julie Bell Fantasy Calendar.*

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