

Ooh La La!: Contemporary French Erotica by Women

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People say the French stay slim thanks to their good wine and regular meals. This might prove to be the case, but the hottest erotica currently being written flows from the sexy pens of French women of letters. On the basis that writers of erotica are often known to find inspiration in their own lives and experiences, one can only draw certain conclusions! Dominique Aury under the penname Pauline Réage wrote The Story of O in 1954 and opened the floodgates for a whole new, sulphurous tradition of female erotica, since appropriated by female writers all over the world, including Anne Rice in the USA writing as A.N. Roquelaure. But the wonderfully perverse imagination of French authors has continued unabated ever since, and the daughters of O are now legions, including leading lights like Catherine Millet, Regine Deforges, Francoise Rey, Vanessa Duries, Florence Dugas, Alina Reyes, and the famous fashion designer Sonia Rykiel, all of whom contributed to this collection. French literary sex is hot, elegant, gently perverse, quietly shocking, and always arousing — and these twenty-nine stories will leave no reader indifferent.

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Editorial Review

About the Author

Maxim Jakubowski is owner of the renowned Murder One bookshop in London and author and editor of a number of books, including On Tenderness Express and a number of popular "Mammoth Books," including Illustrated Erotica and Pulp Fiction.

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