

Photography: The Definitive Visual History

By Tom Ang

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Photography: The Definitive Visual History By Tom Ang

Written by world-renowned photographer, writer, and broadcaster Tom Ang, *Photography* lavishly celebrates the most iconic photographs and photographers of the past 200 years.

Tracing the history of photography from its origins in the 1800s to the digital age, *Photography: The Definitive Visual History* is the only book of its kind to give a comprehensive account of the people, the photographs, and the technologies that have shaped the history of photography.

From the first black-and-white photography to photojournalism and contemporary street photography, *Photography* celebrates the most iconic photographs and profiles 50 of the most famous photographers, with special features on Pulitzer Prize-winners and thematic timelines on portrait, war, advertising, and fashion photography.

Dissecting classics such as Daguerre's Boulevard de Temple, Stieglitz's The Steerage, Rosenthal's Raising the Flag on Iwo Jima, and McCurry's Afghan Girl, this amazing reference not only showcases incredible photographs, but tells their stories, in-depth, and is a must-have for anyone who appreciates the beauty of photography.

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Review
"The compendium deserves consideration as a teaching text for middle and high school libraries." – **VOYA Magazine**

"*Photography* is 'a true celebration of the greatest photographs and photographers from around the world.'" – **Shutterbug Magazine**

About the Author

Tom Ang is an award-winning photographer, author, and TV broadcaster. He has written many bestselling books for DK, including *Digital Photography Handbook*, which has sold over half a million copies and has been translated into twenty languages.

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