

The Girls

By Emma Cline

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***NEW YORK TIMES* BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong—this stunning first novel is perfect for readers of Jeffrey Eugenides's *The Virgin Suicides* and Jennifer Egan's *A Visit from the Goon Squad*.**

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *THE WASHINGTON POST* AND NPR

Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence.

Emma Cline's remarkable debut novel is gorgeously written and spellbinding, with razor-sharp precision and startling psychological insight. *The Girls* is a brilliant work of fiction.

Praise for *The Girls*

"Spellbinding . . . A seductive and arresting coming-of-age story hinged on Charles Manson, told in sentences at times so finely wrought they could almost be worn as jewelry . . . [Emma] Cline gorgeously maps the topography of one loneliness-ravaged adolescent heart. She gives us the fictional truth of a girl chasing danger beyond her comprehension, in a Summer of Longing and Loss."***—The New York Times Book Review***

"[*The Girls* reimagines] the American novel . . . Like Mary Gaitskill's *Veronica* or Lorrie Moore's *Who Will Run the Frog Hospital?*, *The Girls* captures a defining friendship in its full humanity with a touch of rock-

memoir, tell-it-like-it-really-was attitude."**—*Vogue***

"Debut novels like this are rare, indeed. . . . The most remarkable quality of this novel is Cline's ability to articulate the anxieties of adolescence in language that's gorgeously poetic without mangling the authenticity of a teenager's consciousness. The adult's melancholy reflection and the girl's swelling impetuousness are flawlessly braided together. . . . For a story that traffics in the lurid notoriety of the Manson murders, *The Girls* is an extraordinary act of restraint. With the maturity of a writer twice her age, Cline has written a wise novel that's never showy: a quiet, seething confession of yearning and terror."**—*The Washington Post***

"Emma Cline has an unparalleled eye for the intricacies of girlhood, turning the stuff of myth into something altogether more intimate. She reminds us that behind so many of our culture's fables exists a girl: unseen, unheard, angry. This book will break your heart and blow your mind."**—Lena Dunham**

"Emma Cline's first novel positively hums with fresh, startling, luminous prose. *The Girls* announces the arrival of a thrilling new voice in American fiction."**—Jennifer Egan**

"I don't know which is more amazing, Emma Cline's understanding of human beings or her mastery of language."**—Mark Haddon, *New York Times* bestselling author of *The Curious Incident of the Dog in the Night-Time***

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The Girls By Emma Cline Bibliography

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Editorial Review

Amazon.com Review
An Amazon Best Book of June 2016: I was put off by the idea of this book--the twentysomething author is writing about the 60s, an era that may even predate her parents; it features a very Manson-like cult (really, is there anything more to say?) and, well, it comes with a lot of pre-publication "buzz." So hear this: *The Girls* really is as good as they're saying. First of all: it's called *The Girls* for a reason; While this mesmerizing debut does involve a charismatic Mansonesque leader in California in the late 1960s, it is more focused on the girls in his cult, the ones who enthrall 14 year old Evie Boyd, a self-conscious child of divorce, privilege and malaise. The tale of the girls and the cult and the ultimate violence they commit is told by Evie, now a middle aged woman with regrets. Some of the parallels Cline tries to draw between the teenaged Evie's rage and that of some current young people in her life can be strained but Cline's observations are preternaturally mature and her writing strong. (A character the girls are attempting to rob lies "on her kitchen floor, calling my name like a right answer.") The subject matter may be familiar--and I don't just mean Manson, I mean the way teenagers can be terrified and terrifying all at once--Cline's *The Girls* is surprisingly timeless and perfectly creepy. --*Sara Nelson, The Amazon Book Review*

Review
"Spellbinding . . . A seductive and arresting coming-of-age story hinged on Charles Manson, told in sentences at times so finely wrought they could almost be worn as jewelry . . . [Emma] Cline gorgeously maps the topography of one loneliness-ravaged adolescent heart. She gives us the fictional truth of a girl chasing danger beyond her comprehension, in a Summer of Longing and Loss."***—The New York Times Book Review***

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"Outstanding . . . Cline's novel is an astonishing work of imagination—remarkably atmospheric, preternaturally intelligent, and brutally feminist. . . . Cline painstakingly destroys the separation between art and faithful representation to create something new, wonderful, and disorienting."***—The Boston Globe***

"Finely intelligent, often superbly written, with flashingly brilliant sentences, . . . Cline's first novel, *The Girls*, is a song of innocence and experience. . . . In another way, though, Cline's novel is itself a complicated mixture of freshness and worldly sophistication. . . . At her frequent best, Cline sees the world exactly and generously. On every other page, it seems, there is something remarkable—an immaculate phrase, a boldly modifying adverb, a metaphor or simile that makes a sudden, electric connection between its poles. . . . Much of this has to do with Cline's ability to look again, like a painter, and see (or sense) things better than most of us do."***—The New Yorker***

“Breathtaking . . . So accomplished that it’s hard to believe it’s a debut. Cline’s powerful characters linger long after the final page.”**—*Entertainment Weekly* (Summer Must List)**

“A mesmerizing and sympathetic portrait of teen girls.”**—*People* (Summer’s Best Books)**

“Cline’s exquisite set pieces are the equal of her intricate unwinding of Evie’s emotions. . . . *The Girls* isn’t a Wikipedia novel, it’s not one of those historical novels that congratulates the present on its improvements over the past, and it doesn’t impose today’s ideas on the old days. As the smartphone-era frame around Evie’s story implies, Cline is interested in the Manson chapter for the way it amplifies the novel’s traditional concerns. Pastoral, marriage plot, crime story—the novel of the cult has it all. You wonder why more people don’t write them.”***—*New York Magazine***

“Hypnotizing . . . [Cline’s] eagle-eyed take on the churnings and pitfalls of adolescence—longing to be wanted, feeling seen, getting discarded—rarely misses its mark. In truth, it’s this aspect of *The Girls* . . . that stays with us after Evie’s whirlwind story concludes.”***—San Francisco Chronicle***

“Gorgeous, disquieting, and really, really good . . . [Cline’s] prose conveys a kind of atmospheric dread, punctuated by slyly distilled observation. . . . What Cline does in *The Girls* is to examine, even dissect, these shifts between power and powerlessness that characterize a girl’s coming of age. . . . Cline, born years after the events she explores, brings a fresh and discerning eye to both the specific, horrific crime at her book’s center, one firmly located in a time and place, and the timeless, slow-motion tragedy of a typical American girlhood.”***—Los Angeles Times***

“A hypnotic, persuasively melancholy performance . . . The surprise of this novel is its almost studious avoidance of shock and sensationalism. . . . What Ms. Cline delivers instead is an atmosphere of eerie desolation and balked desire thanks to her sensuous turns of phrase.”***—The Wall Street Journal***

“[*The Girls* is] a heady evocation of the boredom and isolation of adolescence in pre-internet suburbia, in houses deserted by their restless, doubt-stricken adult proprietors. . . . The adult Evie has never shaken the memory of the ranch, and Cline gradually makes clear that’s not because it was so very different from the average run of American life, but because it was, underneath it all, so similar.”***—Slate***

“Cline’s book is stunning, exceeding all expectations. . . . A spectacular achievement.”***—The Times***

“Taut, beautiful and savage, Cline’s novel demands your attention.”***—The Guardian***

“In her stunning debut novel, Emma Cline captures the powerful allure of California’s carefree late-sixties spirit through the eyes of a teenage girl seduced by a Manson-like cult.”***—Harper’s Bazaar***

“The buzziest book of the summer.”***—Good Housekeeping***

“As addictive as it is shocking.”***—Marie Claire***

“A dark, seductive coming-of-age story, *The Girls* is the thrilling account of a young woman getting sucked into a terrifying world.”***—Buzzfeed***

“[A]s fast-moving as a van on the run, as dark and atmospheric as the smog it cuts through . . . A complex story about girlhood, violence, and the psychology of cults, carried by the author’s buoyant sentences and easy insights into the paradoxes of femininity.”***—The Huffington Post***

“[A] thrilling coming-of-age novel imbued with an anxious urgency. As the drama builds and your eyes widen, it becomes ever more impossible to find a stopping point in this beautifully written book.”***—Refinery29***

“Longing and desire are the twin forces ricocheting in Cline’s beast of a debut. . . . It is one of the darkest and most alluring coming-of-age novels to drop in a good while. . . . Cline is an enviable talent right out of the starting gate.”***—Electric Literature***

“*The Girls* is seductive and mesmerizing, packed with language that’ll leave your pages dog-eared. You’ll feel like you’re in a fever dream as you read about an infamous cult of young women in 1960s Northern California. *The Girls* is a book that’ll stay with you all summer.”***—Elle***

“*The Girls* is an exploration of the precariousness of being a teenage girl and the perils of craving acceptance. . . . Cline has created a perfect slow burner of a story. Her writing is languid and astute, and the rapport she establishes with her audience is like a cat courting a mouse that it plans to consume.”***—BookPage***

“A thrilling debut novel about the power and danger of girlhood.”***—PopSugar***

“[A] provocative, wonderfully written debut . . . Cline is especially perceptive about the emulation and competition, the longing and loss, that connect her novel’s women and their difficult, sometimes destructive passages to adulthood. . . . *The Girls* is less about one night of violence than about the harm we can do, to ourselves and others, in our hunger for belonging and acceptance.”***—Publishers Weekly*** **(starred review)**

“In her impressive debut, Cline illuminates the darkest truths of a girl’s coming-of-age, telling a story that is familiar on multiple levels in a unique and compelling way.”***—Booklist*** **(starred review)**

“Vivid and ambitious.”***—Kirkus Reviews***

“*The Girls* is a brilliant and intensely consuming novel—imposing not just for a writer so young, but for any writer, any time.”**—Richard Ford**

“Emma Cline has an unparalleled eye for the intricacies of girlhood, turning the stuff of myth into something altogether more intimate. She reminds us that behind so many of our culture’s fables exists a girl: unseen, unheard, angry. This book will break your heart and blow your mind.”**—Lena Dunham**

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About the Author
Emma Cline was the winner of *The Paris Review*’s Plimpton Prize in 2014. She is from California.

Users Review

From reader reviews:

William Grimm:

What do you with regards to book? It is not important along with you? Or just adding material when you want something to explain what yours problem? How about your free time? Or are you busy individual? If you don't have spare time to perform others business, it is make you feel bored faster. And you have free time? What did you do? Every person has many questions above. They need to answer that question because just their can do which. It said that about e-book. Book is familiar on every person. Yes, it is right. Because start from on jardín de infancia until university need this particular The Girls to read.

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Cheryl Burnett:

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