

Music and Mythmaking in Film: Genre and the Role of the Composer

By Timothy E. Scheurer

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This work studies the conventions of music scoring in major film genres (e.g., science fiction, hardboiled detective, horror, historical romance, western), focusing on the artistic and technical methods that modern composers employ to underscore and accompany the visual events. Each chapter begins with an analysis of the major narrative and scoring conventions of a particular genre and concludes with an in-depth analysis of two film examples from different time periods. Several photographic stills and sheet music excerpts are included throughout the work, along with a select bibliography and discography.

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Editorial Review

About the Author
Timothy E. Scheurer is Dean of the College of Arts and Sciences at Shawnee State University in Portsmouth, Ohio. He has taught literature and popular culture courses for over 20 years.

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